

# Rider for Khándroma

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## Tech rider

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### 1. Mixing table

- Minimum 10 mono channels.
- Track EQ with parametric mids.
- Minimum 3 AUX channels.

Track	Instrument	Mic/DI	Insert
1	Kick drum	AKG D-112 (or similar)	
2	Snare drum	Shure SM57 (or similar)	
3	Overhead 1	Condenser, e.g. Beyerdynamic MCE530 (or similar)	
4	Overhead 2	Same as Overhead 1	
5	Tom	Shure PG56 (or similar)	
6	Floor tom	Same as Tom	
7	Bass guitar	Has it's own DI output	
8	Piano L	Stereo DI Box	
9	Piano R	Stereo DI Box	
10	Saxophone	Shure SM57 (or similar)	

## 2. Monitoring

- Preferably In Ear Monitoring, IEM headphones and amps are provided by the musicians.
- If no IEM system is available stage monitoring works as well:
  - At least 2 ways (drums and the rest), preferably 3 ways (drums, piano and the rest)
  - Each with 31 band EQ

## 3. Power

At least 6 outlets.

## 4. PA

- Should have the amount of power appropriate for the venue
- 31 band stereo EQ.

## 5. Light

Nothing special required. Simple mood changes should be possible. If a motivated light technician is present, he or she is most welcome.

## Catering Rider

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Contact: [moritz@khandroma.de](mailto:moritz@khandroma.de)

We are 3 vegetarians and 1 omnivore. Water should be provided.